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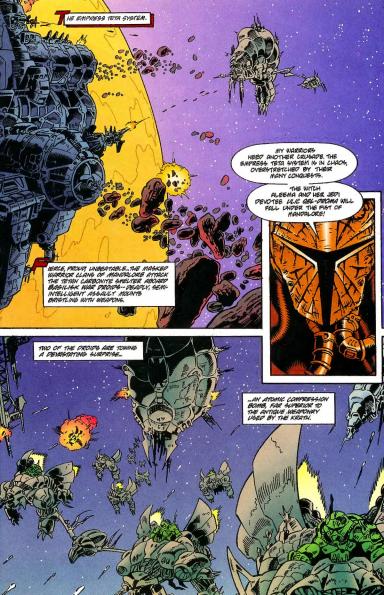
## **Edge of the Whirlwind**

It has been six months since the former enemies Exar Kun and Ulic Qel-Droma have joined forces, forced into a common goal by hypnotic visions of a reborn Golden Age of the Sith.

Through his dabbling in forbidden teachings, Exar Kun has fallen completely under the spell of the ancient Sith ways, and he knows he must gain additional disciples to fan the flames of his planned victory.

Meanwhile, in the iron-walled city of Cinnagar in the Empress Teta system, Ulic Qel-Droma has stumbled down the dark path — driven by a distorted need to avenge the murder of his beloved Master Arca, poisoned by dark Sith toxins, and seduced and manipulated by his wily lover Aleema. He has allied himself with Exar Kun to bring about a new Golden Age, following the dream-images that fog his mind. His mission is to gather an army awesome enough to take on even the mighty galactic Republic.

But as their plans proceed, far from the watchful eyes of the loyal Jedi Knights, other vicious crusaders turn their attentions to what may seem to be easy pickings while Ulic is preoccupied . . .





































































Welcome back to Jedi Journals. After a hiatus of sorts, we're going to try to catch up on a batch of correspondence from the six-issue Dark Lords of the Sith series that concluded several months ago. I'm going to try my darndest to make sure there's a letter column in each issue of The Sith War, so please write in especially if you haven't written before, or if you haven't written in a long while - and let us know what you think of, among other things, Kevin's scripting and Dario's pencils (of which I'm very excited about). For those of you not familiar with my letter column modus operandi, as a rule, I publish the complete addresses of correspondents lucky enough to be chosen to appear here, so as to stimulate communication between like-minded fans. It's worked well in the past, but if you're dead set against letting anyone else know exactly where to hunt you down, add a note in your letter that you'd prefer not to have us publish your full address.

Now, let's get started with some mail that's been sitting around for almost a year (hope you're all still living at the same addresses():

Col. Ron Short 388 Sharon Drive Riverview Estates Ledbetter, KY 42058

I have awaited Dark Lords of the Sith with all the excitement and awe that you would expect out of a young child at Christmas. Needless to say, Dark Horse Comics did not let me down. Wow! What a barn burner . . . from front to back, inside and out, this is your best work ever! The entire Tales of the Jedi saga is so very Star Wars, I love it!

Dark Lords of the Sith is awesome, totally awesome. It's definitely all that and then some, plus a little bit more! After the death of Galactic Emperor Palpatine and Lord Darth Vader in Return of the Jedi, I had no one to cheer for (did I fail to mention I'm a big dark Jedi fan?), Now, thanks to Dark Horse and Kevin J. Anderson [and Tom Veitch] (Key, you're the best the Jedi Academy trilogy rules), I have the reborn emperor, Freedon Nadd, Sith Sorcerers, and my favorite, Exar

Kun. I can't wait until he turns to the dark side and takes Ulic with him Until then, thanks for writing the story I've always wanted to read. I only wish it was a movie . . .

Keep up the great work and may the Force be with you.

P. S.: Thanks to all the Star Wars writers for keeping us busy until 1997. P. P. S.: I've noticed in Dark Empire and in A Guide to the Star Wars Universe, that the spelling of the Jedi Holocron gatekeeper is different than Tales of the Jedi, Dark Lords, and the Jedi Academy trilogy. Is it Bodo-Siosk Baas or Vodo-Siosk Baas?

Our guy is Master Vodo-Siosk Baas, an ancestor of the Bodo Baas referred to in Dark Empire.







leff Fleming 231 Del Prado Dr. Campbell, CA 95008

I've really enjoyed many of your comics titles and movies. The Mask and Timecop were excellent films. I have almost all of the Mask comics and I am waiting for Timecop to come out. One series I've really been interested in is Star Wars: Tales of the Jedi. I have a few comments and questions about the series

1) Does the series have any connection with the upcoming Star Wars films? If not, how about a Tales of the ledi movie?

2) How about a source book containing all of the Iedi within the series? I think it would be really great to read about the different Jedi to find out about their pasts and specific powers.

3) Can you get into Shoaneb Culu more? The idea of a blind Jedi is totally intriguing.

4) What exactly is Nomi Sunrider's Jedi Battle Meditation and her internal visualization?

5) Are Ulic Qel-Droma and Nomi Sunrider going to have a serious relationship?

6) What are your plans with Tales of the Jedi after Dark Lords of the Sith?

By the numbers: 1) Tales of the Jedi and the various Dark Horse

Comics follow-up series are all set in a time four thousand years prior to the events of the Star Wars movies; while the upcoming trilogy of movies from George Lucas will be set prior to the original trilogy, it will only be the span of a generation or so (showcasing the lives of Anakin Skywalker and Ben Kenobi as young men), rather than several millennia; 2) West End Games may have something like this in mind to add to their fine group of Star Wars gaming products; meanwhile, check out the fall issue of the Star Wars Insider, which should be out on newsstands about the same time as this issue of The Sith War, for the first part of a two-part continuation of A Guide to the Star Wars Universe, showcasing the people, places, and events of the Tales of the Jedi universe; 3) I agree that Shoaneb is a fascinating character, and we promise you'll see more of her in future issues of The Sith War: 4) Nomi has the rare ledi talent to affect the outcome of events by visualizing exactly what that outcome will be - something that would come in pretty darn handy in the middle of a battle, I'd say; 5) it looks like events are conspiring against a Ulic-Nomi relationship, but you never know . . . ; 6) Kevin and I were talking just the other day about what to do after Dark Lords of the Sith; there are so many hints in Dark Lords and Sith War of pivotal events past and future . . . what would you say, for instance, to a series chronicling the life and times of Naga Sadow and the fall of the Sith Empire? Anybody else want to see something else? Write in and let us know . . .









Ryan Pominville 628 7th St. N Hudson, WI 54016

As I recall a wise Jedi Master once said, "Do not underestimate the power of the dark side." I am wishing that our old friend, Exar Kun, would remember the same. You do have to feel sorry for this guy. He is a true, tragic hero.

Star Wars: Tales of the Jedi - Dark Lords of the Sith is an intriguing read. The power and mystery of the dark side feeds through to the reader of the first two issues. Exar Kun seems to be taking

the path to the other side that Luke took during Dark Empire. But I think that Exar is doing this for very selfish reasons. He will quickly fall prey to the dark side. He might also try to resurrect Freedon Nadd, Kevin Anderson's great book. Dark Apprentice, tells me that he did succeed in the former. The book also revealed that he was the one who built the temples on the fourth moon of the planet Yavin, as seen in A New Hope! Maybe these temples were used to harness, or resurrect the power of Freedon Nadd himself, if that is what Exar Kun is going to do.

Anyway, I only hope that Nomi Sunrider has all of her Jedi training in place.

It's interesting that you see Exar Kun as a tragic hero. You admit he's lusting after Sith power for purely selfish reasons, and that doesn't strike me as a very heroic thing to do. Wouldn't Ulic much more comfortably fit the bill as a stereotypical tragic hero? He embroiled himself in his current situation for seemingly more honorable reasons (to help bring down the Krath and their Sith magic by insinuating himself into their good graces), and now finds himself inexorably and perhaps irretrievably drawn to the dark side.







Robert's comments following are condensed from several missives he provided us regularly following each and every issue of Dark Lords. Thanks for the support, Robert, and definitely write again and let us know what you think of Sith War:

Robert Knaus 320 Fisher St. Walpole, MA 02081

The first issue of Star Wars: Dark Lords of the Sith was spectacular, wonderfully evoking the visual style of the films, while containing much more story depth than any movie, no matter how good, could possibly contain. The script by Tom Veitch and Kevin I. Anderson contained all of the classic Star Wars elements: exciting swordplay, spectacular space battles, political upheaval, and the eternal struggle between the light and dark sides of the Force. They've also provided vividly well-realized characters, with Ulic Oel-Droma and Nomi Sunrider my early favorites. It's still too early to decide if I'll grow to love these characters as much as Luke, Han, Leia, and the rest, but we've still got eleven issues to go. The art of Chris Gossett and Mike Barreiro is astonishing, giving every beautifully detailed panel a wondrous sense of high-tech antiquity. Pam Rambo did her usual superlative job on the color

hues, and Hugh Fleming provided a knockout cover. If you keep this up, Lucas'll have a lot to live up to in the next trilogy.

Sith is a monumental turning point in the Star Wars mythos, and a hell of a good read in the bargain. Jordi Ensign's inks perfectly complemented Chris Gossett's unbelievable pencil work, even topping Mike Barreiro's work last ish. The scenes of Krath warriors surging from their battleships as space fighters soar overhead vividly recall old WWII newsreels, adding to the hightech, antique look of the book. Weirdly enough, this ties in with Lucas and Spielberg's fascination with "the Big One." Look at their collaborations on the Indiana Iones films, Lucas' Young Indu series, and Spielberg's Schindler's List [not to mention 1941 and Empire of the Sun]. The great purge of the Jedi Knights at the hands of the Emperor and Darth Vader is obviously inspired by the Holocaust. Did Lucas intend this. I wonder? Whether or not he did, he provided a wonderful canvas.

I never would have believed that Star Wars, without George Lucas' original cast of characters, could possibly live up to - let alone top the films. The death of Ulic Qel-Droma's Master Arca was shockingly sudden and amazingly moving. Can Ulic learn the secrets of the dark side without being seduced by its evil power? Luke Skywalker managed to resist its pull thousands of years beyond Ulic's time, but he had the fate of a galaxy resting on his shoulders. Once again, Chris Gossett and Jordi Ensign's art was absolutely spellbinding. The scenes of antique spacecraft soaring through the skies of Deneba were majestic and aweinspiring, while the hand-to-Force fight between the Jedi and war-droids was viscerally thrilling. Special kudos to Hugh Fleming for his powerful cover illustration. May the Force be with you . . .









David Peattie 4517 Birch Bark Rd Concord, CA 94521

Some fast thoughts on the first issue of the latest Star Wars: Tales of the Jedi miniseries, Dark Lords of the Sith. As with your previous Tales of the Jedi efforts, this one looks to be a winner so far. As with George Lucas' original efforts, the films that started it all, I am beginning to see how the various threads come together to form a larger tapestry; this is perhaps one of the most magical things about the Star Wars concept . . . while each story can stand on its own and be satisfying in its own right, putting them together and considering

their respective ramifications you can put together a much bigger picture . . . and at the same time, you can come up with ways to build on that and expand the picture even more. Fascinating

As for the story itself, it's obvious that Exar Kun is to be the next Jedi-intraining to be lost to the dark side of the Force. The question is, will he remain there as Darth Vader did, or will he reclaim his goodness at some point as Luke Skywalker did? I don't know if the answers will be found here or in some later miniseries (if at all), but I do know I look forward to finding out!

Since the battle is just beginning, and all its myriad twists and turns have yet to occur, it's really too early for me to be able to say much else about the story just yet. I'll probably have more to say when issue #6 shows up some months from now, but so far, I like what I see . . . and I'll definitely still be here for #6!







Thanks to fill-in colorist Rachelle Menashe, who helped us out for a month while regular colorist Pam Rambo was busy giving birth to darling Tristan! Mother and daughter are doing great (like mother, like daughter: Tristan has already taken a stab at finger painting!), and Pam (or maybe Tristan . . . ) will be back on colors next issue.

Incidentally, for you Star Wars fans out there with access to any of the major on-line services, you can reach us by sending e-mail to the addresses listed in our letter column header (be sure that your mail includes "Jedi Journals" in the header).



Behind an absolutely breathtaking Hugh Fleming cover, Sith War #2 features a visit to Exar Kun's secret hideout on Yavin Four, where some dire plans for the Jedi Knights are being formulated, as well as the inevitable clash of brothers, as Ulic and Cay find themselves on opposing sides of the battle between light and dark! See you in 30 days! -Bob Cooper